

AME-7490

Akkordeon-Orchester

Partitur

Viento de Ginebra

50 printemps de la FCGEA

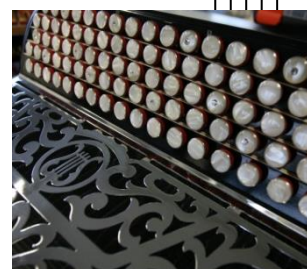
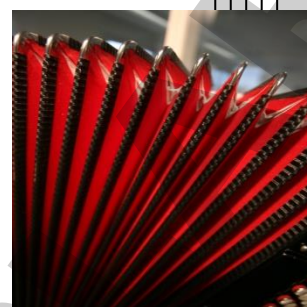
(Fédération cantonale genevoise des accordéonistes)

Bossa nova

Sophie Valceschini

Besetzung:

Akkordeon 1, 2, 3, 4, Basso, Percussions, Drums/Claves



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Sophie Valceschini

Sie studierte Akkordeon am Konservatorium in Biel.

Jetzt unterrichtet sie Musik an öffentlichen Schulen in Genf.

Sie komponierte bereits verschiedene Werke für Akkordeon-Orchester.

„**Viento de Ginebra**“: Der Wind bezieht sich auf den Atem des Akkordeons. Der Balg ist die Seele des Akkordeons und der Ausdruck des Musikers.

Elle a étudié l'accordéon au conservatoire de Bienne.

Maintenant, elle enseigne la musique dans les écoles publiques de Genève.

En parallèle, Sophie Valceschini compose diverses pièces notamment pour orchestre d'accordéon.

« **Viento de Ginebra** » : le vent se réfère au souffle de l'accordéon. Le soufflet est l'âme de l'accordéon et mode expressif des musiciens.

Viento de Ginebra

Bossa nova

50 printemps de la FCGEA

(Fédération Cantonale Genevoise des Accordeonistes)

Dauer: ca. 4 Min.

Sophie Valceschini

The musical score is for the piece "Viento de Ginebra" in 4/4 time, with a tempo of 132 beats per minute. It features four accordion parts (Akk. 1-4), a bass line, maracas, and drums/claves. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: the first section (measures 1-16) and a second section labeled 'A' (measures 17-20). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The maracas and drums/claves parts provide a steady rhythmic accompaniment.

Musical score for measures 6-10. The score includes staves for A1, A2, A3, A4, B, Pc, and Dr. A1 and A2 have melodic lines with accents and slurs. A3 and A4 provide harmonic support with chords and some melodic fragments. B is the bass line. Pc is a steady eighth-note accompaniment. Dr is a drum line with accents. Dynamics include *mf* and *f*. A circled '3' is present in the A2 staff at measure 7.

Musical score for measures 11-15. The score includes staves for A1, A2, A3, A4, B, Pc, and Dr. A1 and A2 have melodic lines with accents and slurs. A3 has a long sustained chord. A4 and B provide harmonic support. Dynamics include *f*, *mf*, and *f*. A *div.* marking is present in the A1 staff at measure 12.

46

D

unisono

Musical score for measures 46-50. The score includes parts for A1, A2, A3, A4, B, Pc, and Dr. A1 part starts with a melodic line and then plays chords marked *mp*. A2 and A3 parts play a rhythmic eighth-note pattern marked *mf*. A4 part plays chords marked *mp* and *f*. B part plays a bass line marked *mf*. Pc part plays a steady eighth-note accompaniment. Dr part plays a complex rhythmic pattern marked *mp*. A large watermark 'MUSIBR' is visible across the score.

51

Musical score for measures 51-55. The score includes parts for A1, A2, A3, A4, B, Pc, and Dr. A1 part plays chords marked *mf* and *f*. A2 part plays chords marked *f*. A3 part plays a melodic line marked *f* and *ff*. A4 part plays chords marked *f* and *ff*. B part plays a bass line marked *f*. Pc part plays a steady eighth-note accompaniment. Dr part plays a complex rhythmic pattern marked *mf* and *f*. A large watermark 'MUSIBR' is visible across the score.

A1

A2

A3

A4

B

Pc

Dr

Falten bei offenem Balg kratzen
Gratter sur le soufflet ouvert

ff

mf

f

mf

f

mf

Claves

f

mf

Auf offenen Balg schlagen
Frapper sur le soufflet ouvert

A1

A2

A3

A4

B

Pc

Dr

f

mp

ff

Musical score for measures 116-120. The score includes staves for A1, A2, A3, A4, B, Pc, and Dr. Dynamics include *f* and *ff*. A large watermark 'MUSIMPAK' is visible across the page.

Musical score for measures 121-125. The score includes staves for A1, A2, A3, A4, B, Pc, and Dr. Dynamics include *f*, *mf*, *ff*, and *fff*. A first ending bracket is present above measure 121. A large watermark 'MUSIMPAK' is visible across the page.